



Nz CLIVIA CLUB INC NEWZLETTER

Volume 10.4 Spring 2012

Show Success!

Shows in Auckland, Tauranga and Palmerston North and the KiwiClivia tour went very well. The skill, energy and dedication of our members contributed to some great events.

Special mention to Michael Loh and Tony Barnes for organizing the first Palmerston North Show and to all the Lower North Island Club members for making such a success of this event.



Tauranga Show



Lindsay Hatch –AK People's Choice Winner



KiwiClivia tour group at Gardenza Gardens



Palmerston North Show



STOP PRESS

The next meeting in Auckland is scheduled for: Saturday afternoon **8th December 2012** at **2.00pm**

AUSTRALIA 2012
SLIDE PRESENTATION
CLIVIA IN SYDNEY & MELBOURNE
PLUS THE 2012 MELBOURNE CLIVIA EXPO
2.00PM
AHC 990 GREAT NORTH ROAD, WESTERN SPRINGS
VISITORS WELCOME

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Setting Up

Palmerston North Clivia show

The first clivia show in Palmerston North on the 20th October Saturday was a great success. Though it was approaching the end of the flowering season as it started earlier this year, it was great to see 92 clivias on display from various growers. We had Vico peaches, Euro peaches, many good reds and yellows as well as including Alick's green Hirao hybrids which he brought all the way down from Auckland. There was certainly a good range of colours to showcase the diversity that now exists that gardeners here haven't seen before. Many thanks to Alick, Tony and Kevin who drove with their plants all the way for the show.

There were around 300 visitors that came throughout the day with several that came out of town. It was busiest in the morning. Some have expressed interest in joining the club. It was also great to see other members that came as far north as Auckland and thanks to everyone worked hard on the day. Special thanks to Alick and Allen who manned the sales table for the whole day selling every single plant on the sales table!!! Well done guys.

Tony gave a talk on clivia history and cultivation. It was very informative and well received by the audience.

We are looking at organising a show in New Plymouth for next year. And if you haven't been to Ngamamaku Gardens of Tony and John, make sure you don't miss this one. 😊



Tony, Olive and Alick



Fragrance assessment- Michael, Brian and Tony



Spreading the Clivia word

Tour Photos



Mary and Mark



At Rex and Dee's



Conrad and visitors – Tauranga



Buying up large at Rex and Dee's



Barry, Alick and Jude



Take a break – Brundell's



Michael and visitor at Keith's

Tour and Show Photos



At Alick and Frances McLeman's



Variegated Red



Group1 Peach



Brundell Green



Tauranga Bronze



At Keith's



Mary and visitor



At Rex and Dee's



Garden Visits



Murray and Bev Gow

The Gow's Auckland garden is a riot of clivia colour in the season. Starting with original material from Margot McNeil and plants from local sources Murray and Bev have added South African and other overseas seedlist material to their collection.

Most of the plants are grown directly from the seedling stage in the garden. Plants are meticulously labeled with name and origin.



Original Sir John Thuron plant material has played a large part in Murray's breeding program. Beautiful oranges and pastels have resulted from crosses done with the yellow Sir John Thuron plants.



Jim and Juanita Elley

Jim Elley has a well-established garden near to Lake Rotorua, 1000m above sea level. Good volcanic soil means that trees grow well and to an enormous size. Although the Elley's have been involved with the Rhododendron and Camellia clubs for some time, clivias are a relatively new field so the garden is young in clivia terms, but with great potential with a lot of new planting. Quite a few of Ian Duncalf's yellows



have found their way here, as well as material from local growers and breeders. A magnificent garden, much enjoyed by tour visitors in the season.



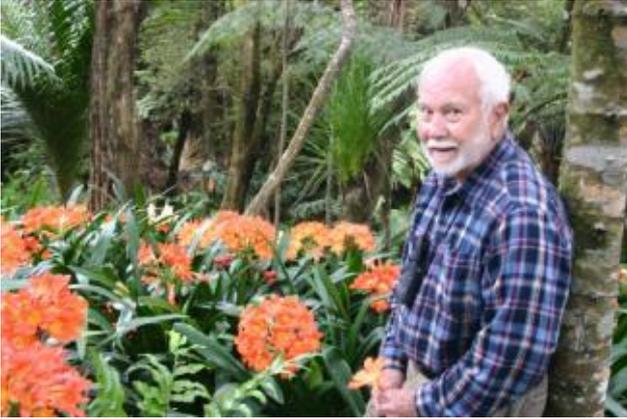
Before – a new planted bathtub



After – clivias exploding out of a previously planted tub



What if a clivia looked like this?



Barry Ferguson

Barry has a large garden near Warkworth with a marvelous outlook to the east coast. Native bush provides shelter for tropical plantings and a well established clivia collection. Due to his friendships in the US developed in the course of operating his business there, he was able to obtain an original Sir John Thuron offset, seeds from which he shared with NZ enthusiasts.



Remarkable view from the house and gardens set on a slope overlooking the bay.



Also in the garden is the original 'Four Marys' obtained from the McNeil's in South Africa. As a former florist Barry has an eye for flower form that is probably a bit different to the average clivia enthusiast, and he doesn't keep just to the 'football' type shapes. All in all, great garden with a special atmosphere – a tribute to Barry's planning and hard work.



Four Marys

Sir John Thuron

Jim and Juanita Ellet cont.



Magnolia -15 years old!



C. mirabilis



A good way to grow clivia perhaps?

Ian Baldick's



Semper Augustus



Appleblossom



Four Mary's

Hatch Pastels



Lindsay Hatch is starting to pull out some lovely pastels from the material developed by crossing Terry's robust oranges with Bodnant yellows.

Stephanie Blamey



Dick and Stephanie Blamey (at right) with Tony Barnes



Vico Yellow



Chubb Peach hybrid bred by Stephanie



Pastel



Chubb Peach hybrid



Vico Yellow



Minus 3 degrees / Minus 7 degrees

This year has seen us get a fairly mild winter although it has been a little wet. Apart from the odd frost all was doing fine till the minus 3 degree at Pukekohe and a minus 7 degree recorded in Clevedon came with no real warning. As we all know, Clivia hate frost with those exposed getting major hair cuts, very similar to those seen growing in full sun getting scorched leaves and yellowing. So to mention that I have seen some damage to Clivia would not surprise anyone, but the big eye opener was a batch of *C. caulescens* at a nursery in the Ardmore-Clevedon area after Minus 7 degrees and protected by shade cloth with not a mark on them and one in flower, while all the *C. miniata* were cut right back - no surprise there, and daruma types almost none existing. Knowing that *C. caulescens* performs better than most in a lot more light means we have something that can be used in a whole different way. With more breeding, using *C. caulescens* for cold hardy and sun tolerant potential will be interesting to say the least, and is something I will be playing with more to see what comes of it.

Photos show what a heavy frost will do to *C. miniata* types and *C. gardenii* and how hardy *C. caulescens* are; the question is how cold can this species take - watch this space. Just another project to work on and keep us playing.

Lindsey Hatch



Success with Mirabilis

I'm not skiting but in response to the article in the last newsletter re *C. mirabilis*, I got 3 seeds and they have all germinated well. I originally put all 3 in one pot 50/50 Just potting mix/Pumice 1-7 grade.

I have only just repotted them into separate pots. They had 6/7 leaves, and good strong roots. I usually let the potting mix get on the dry side between each watering.

I am very pleased with my 100% germination rate, humble though it may seem with only 3 seeds.



This was a note received by Alick McLeman from Margaret Mathews back in 2008 when the *C. mirabilis* seed was imported. The proof was on display at the recent Auckland show. A really well-grown plant.



What's Happening

David Austin

It is sad to let you know of the passing of one of our members, David Austin, who had a lovely subtropical garden up near Kaitiā with extensive plantings of clivia. David was most probably well-known to many of you because of his wide interests in many plant species. He has been ill for some time and was in hospital in Auckland earlier in the year.

Club Meeting

Saturday 8th December, 2.00pm
AHC rooms 990 Great North Road
Western Springs

Club Meeting

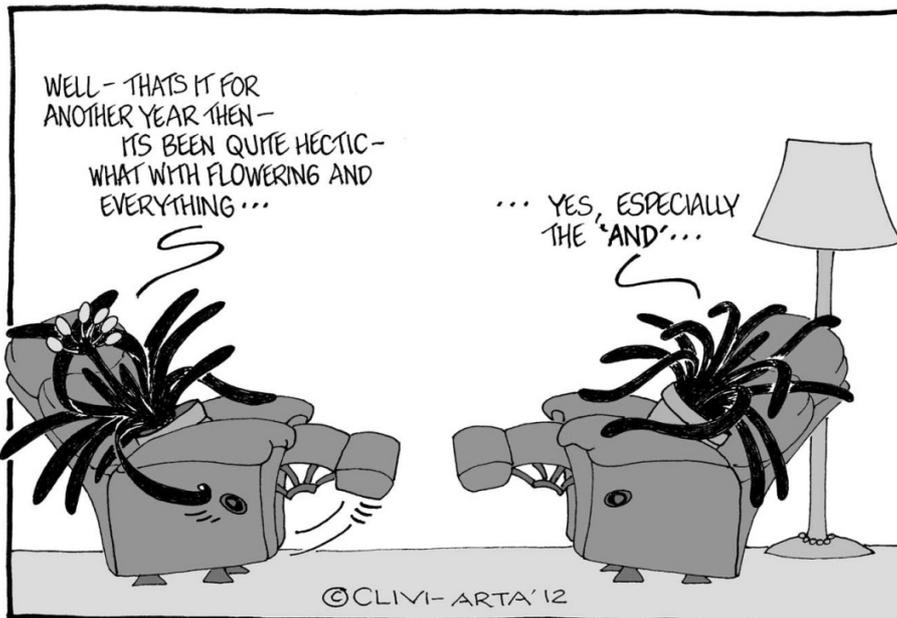
Saturday 30th March, 2013
Details later

Auckland Show

Saturday 5th October, 2013
Auckland Botanic Gardens



A selection of flowers from David Austin's garden. Well known for his improved Santa Barbara strain of Reds, David also contributed to the introduction and development of many other plant species in New Zealand.



Watercolour pastel – David Olsen



Tony Barnes Pastel – David Olsen