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Front Cover: *Clianthus maximus* caught in full bloom by Jason Song, who is currently working towards his PhD at Massey University as part of the Native Ornamentals Plants Programme funded through Crop & Food Research.

## From the Editor

*The Garden Journal in its many incarnations spans a tremendous range of interests, from park art to particular plants. Common themes are horticulture and the places where horticulture is practiced; a common purpose is to share with enthusiasm a knowledge or a viewpoint of horticulture, possibly gained over many years of research and investigation, of trial and error. Some of that knowledge and enthusiasm is contained in this issue of the Journal, and I will be doing all I can to maintain the quality of articles in future issues. However, let's not forget that there is already a mine of information contained in back issues (edited, I note, by a succession of esteemed members acting in the position I currently occupy). Murray Dawson has started organising this material, and will be making an index available to help readers locate their favourite articles, and perhaps, valuable ones they never knew existed. I would like to thank Mike Oates in particular, but also the editors before him, for doing such a good job producing the Journal. This incarnation is a little different in appearance and layout from the ones that went before. I hope to make the Journal increasingly attractive and easy to read, as well as worthwhile reading.*

John Clemens

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#### Royal New Zealand Institute of Horticulture Associates of Honour 1998

Citations for Associates of Honour Allan Ross Ferguson and Beverley McConnell awarded in 1998, which appeared in the Institute Newsletter, are reproduced.

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