

Volume 17, Number 1 June 2014

Principal Editor Murray Dawson

Associate Editor Andrew Malov

Contributors Rewi Elliot Murray Dawson David Sole

Alan Jellyman Mike Wilcox Cathy Jones

Typesetting and Production

The Printery, Massey University http://printonline.massey.ac.nz. The New Zealand Garden Journal is published twice a year. All rights are reserved. If there is a desire to reproduce any material in any form, permission is required from the publisher.

The views expressed in the New Zealand Garden Journal are not necessarily those of the Royal New Zealand Institute of Horticulture (Inc.).

Editorial Address

Murray Dawson c/o Landcare Research PO Box 69040, Lincoln 7640, New Zealand Ph: (03) 321 9645 Fax: (03) 325 2418 Email: dawsonm@rnzih.org.nz

ISSN 1173-7425 (Print) ISSN 1179-9153 (Online)

For Membership information please write to: Royal New Zealand Institute of Horticulture, PO Box 85012, Lincoln University, Canterbury, New Zealand Website: www.rnzih.org.nz Email: office@rnzih.org.nz

Front Cover

5

10

25

Ficus macrophylla, the Moreton Bay fig, a notable tree growing at Glen Taylor School, Glen Innes, and part of Auckland's remarkable urban forest. Photo: Mike Wilcox.

> Eight weeks at the Royal Botanic Gardens, Kew Rewi Elliot reports on his study leave at the RGB Kew in England.

Profile of a horticulturist:

Bob Berry, creator of Hackfalls Arboretum Alan Jellyman strolls the grounds of Hackfalls Arboretum with 98 year old founder Bob (Robert) Berry.

On distant shores:

New Zealand's natives as weeds abroad Murray Dawson profiles some of our native rogues both here and abroad.

The 2014 Banks Memorial Lecture:

Auckland's remarkable urban forest Dr Mike Wilcox highlights trees found in six forest types in urban Auckland: native bush remnants, native revegetation, exotic woodland, home garden trees, street trees, and larger sites (including parks, historic homesteads, schools, campuses, golf courses and cemeteries).

From the Editors

In this issue we present a travel report from Riwi Elliot. Riwi, Manager of Otari Native Botanic Garden and Wilton's Bush Reserve, studied at the Royal Botanic Gardens in England for an International Diploma in Botanic Garden Management. Riwi received sponsorship from Wellington City Council, the Otari-Wilton's Bush Trust, Botanic Gardens of Australia and New Zealand (BGANZ-NZ), and the Peter Skellerup Fund administered by the RNZIH.

Alan Jellyman continues our series featuring renowned horticulturists, their achievements and their gardens by profiling veteran Bob Berry who created Hackfalls Arboretum on his property near Tiniroto, southwest of Gisborne.

Next, Murray Dawson profiles New Zealand native plants that have become troublesome weeds within our own shores and elsewhere in the world.

Dr Mike Wilcox delivered the Banks Memorial Lecture in Auckland on the 8th May 2014. Mike spoke on 'Auckland's Remarkable Urban Forest' following the title of his 2012 book which represents a culmination of some 20 years research. Here we present his lecture as an article.

At the RNZIH awards ceremony, prior to the Banks Lecture, Mike received the Award in Garden History acknowledging his outstanding contributions. Also attending the awards ceremony was Vance Hooper, who was presented with the 2014 Plant Raisers' Award for his breeding work in Magnolia. Their award citations are published here.

In 2006 we published the book launch speech for the comprehensive two-volume Eagle's complete trees and shrubs of New Zealand. In this issue Cathy Jones reviews a new book, The essential Audrey Eagle: Botanical art of New Zealand, aimed at a wider public.

After a few years break, we are pleased to resume a collection of book reviews sourced from the Weekend Gardener magazine.

Murray Dawson and Andrew Maloy

Contents



35

2014 RNZIH Awards

Dr Mike Wilcox: Award in Garden History Vance Hooper: Plant Raisers' Award

Book reviews

The essential Audrey Eagle: Botanical art of New Zealand By Audrey Eagle, reviewed by Cathy Jones.

A selection of book reviews courtesy of the Weekend Gardener magazine